



FINE ART & GICLÉE REPRODUCTION

THE CAPTURING PROCESS:

A high quality scan begins with a first generation file. Our custom scanning equipment is able to capture the resolution, shadow, and highlight detail needed to reproduce fine art.

THE PROOFING PROCESS:

The captured image is then adjusted on our calibrated monitor. Hard to match colors are masked and adjusted. Multiple layers and masks are used to get the best possible match to the original. When we feel the colors are correct, it's time for output. Proof prints are made and compared to the originals.

PRINTING THE GICLÉE:

The iFP8100 offers 12-inks, 2400x1200dpi and accepts 48-bit RGB files. By having 12-inks we can reproduce art work that has a very wide color range. The permanence of the ink is just as important as the gamut.

COATING AND PROTECTING:

The final step of producing a fine art is to protect the print. We use PremierArt Eco Print Shield. All UV coated prints are sprayed in a booth to minimize dust. Prints are triple coated to ensure the print is sealed.

CARING FOR YOUR GICLÉE PRINT:

Like any work of fine art on paper or canvas, your canvas prints may be damaged if exposed over time to direct sunlight, or marked changes in humidity. To avoid scratching your print, canvas prints should never be wiped with a cloth or sprayed with any kind of cleaner. Photos on canvas are treated with a protective sealer to guard against contact with small amounts of water. Ideally the surface of a canvas print should never be touched, even when coated. Dust should be blown off the surface or try using a canvas brush. If necessary, a light feather duster should be used to remove dust build up. Fluids should NEVER be used to clean a canvas print.

SAFE PLACES TO HANG OR STORE YOUR GICLÉE:

Avoid hanging or storing anything in the attic or any other place with extremes in temperature and humidity. A stable cool dry environment is best. Avoid hanging pieces on outside walls (if possible). Avoid hanging prints in direct sunlight or any other intense light source. Occasionally rotate framed prints to cut down on the duration of light exposure. Avoid hanging framed prints directly above working fire places or radiators.

SCANNING AT 300 DPI:

up to 10.875" x 16.875"	\$35
11" x 17" to 19.875" x 23.875"	\$50
20" x 24" to 29.875" x 39.875"	\$75
30" x 40" to 35.875" x 47.875"	\$100
36" x 48" to 39.875" x 59.875"	\$150

GICLÉE PRODUCTION:

Color Matching, Proofing Session, Proofs and Holographic Certification	\$150
(Does Not Include Scan)	

CANVAS AND WATERCOLOR PRINTING:

PremierArt WR Canvas coated with UV PremierArt Eco Shield	\$18 per sq. ft
Sunset 300g textured	\$8 per sq ft.
Crane textured 24" x 30" sheet	\$80
Crane textured 36" x 44" sheet	\$140.

EXAMPLE COST OF GICLÉE PRODUCTION:

Cost include scan, Giclee proofing and printing on PremierArt WR canvas with UV coating.

Original	1st Print	Additional print
16" x 20"	239.60	39.60
20" x 24"	284.94	59.94
24" x 36"	333.00	108.00
30" x 40"	400.00	150.00